

Victorian Certificate of Education
2022

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

STUDIO ARTS
Written examination

Friday 11 November 2022

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	3	3	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

END OF QUESTION AND ANSWER BOOK

Insert for Section A

Please remove from the centre of this book during reading time.

Due to copyright restrictions,
this material is not supplied.

100 × 100 cm

1. Ian W Abdulla (b. Ngarrindjeri, SA, Australia), *Sowing seeds at nite*, synthetic polymer paint on canvas, 1990



Photograph: Hugo Mitchell Gallery

75 × 75 cm

2. David Booth (Ghostpatrol) (b. Australia), *Spaceship Childhood*, watercolour and pencil on paper, 2015; reproduced by permission of the artist

Due to copyright restrictions,
this material is not supplied.

76.2 × 101.6 cm

3. Maya Hayuk (b. USA), *The Radiant #3*, acrylic on panel, 2017



Photograph: Charles Ingram

4. Rae Dunn (b. USA), *Grandma Belle*, handbuilt, high-fire stoneware (oxide, clear glaze, engobe¹, cone 10 reduction), 2000; reproduced by permission of the artist

¹engobe – a slip produced with less clay

TURN OVER

Due to copyright restrictions,
this material is not supplied.

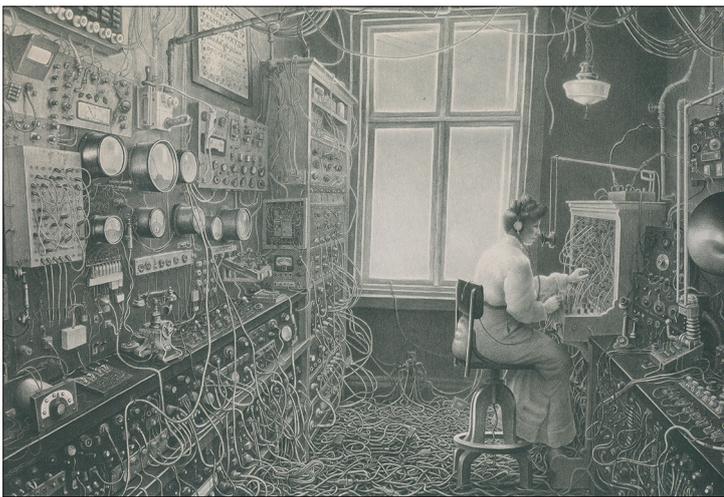
30 × 30 cm

5. Andrew Donohue (b. Australia), *Waxing Weld*, linocut, 2013



84 × 67 cm

6. Élisabeth Vigée-Lebrun (b. France), *Portrait of Countess Golovin*, oil on canvas, c. 1800



67 × 98 cm

7. Laurie Lipton (b. USA), *Communication*, pencil and charcoal on paper, 2009; © Laurie Lipton, reproduced by permission



dimensions variable

8. Chris Silva (b. USA) in collaboration with Lauren Feece, *Open Hearts Urgery*, materials unknown, 2006; reproduced by permission of the artists



72.7 × 60.7 cm

9. Kishida Ryusei (b. Japan), *Portrait of Reiko Sitting*, oil on canvas, 1919



Due to copyright restrictions,
this material is not supplied.

21.7 × 21.7 cm

10. Toni Chaffey (b. Australia), *Images of Men II*, silver gelatin, 1985



Due to copyright restrictions,
this material is not supplied.

11. Peter Milligan, *ULA Gunship buildings (from the 'Angels Fall First' multiverse)*, sketchup, Cinema 4D, Adobe Photoshop, 2008

Photograph: Peter Northcott



Due to copyright restrictions,
this material is not supplied.

121 × 183 cm

12. Elizabeth Ford (b. Australia), *Provence*, oil on board, 1987

Due to copyright restrictions,
this material is not supplied.

13. Stan Douglas (b. Canada), film still from *Win, Place or Show*, 1998

Due to copyright restrictions,
this material is not supplied.

dress: 170.0 cm centre back, 34.5 cm waist, flat;
scarf: 171.0 × 61.0 cm

14. Anna Plunkett and Luke Sales (b. Australia;
designers), *Romance Was Born*, Spring
Coo-ee collection (fashion house),
Somewhere over the opal rainbow dress,
handpainted silk, 2015

Due to copyright restrictions,
this material is not supplied.

213 × 91 × 91 cm

15. AJ Fosik (b. USA), *The Third Way Out*, wood, paint and
nails, 2009

END OF INSERT